

HALF TERM: YEAR 8

Most humanities and practical subjects will set three projects across the year to accompany the fortnightly homework schedule in the core subjects.

(Please note that in year eight in DT pupils are taught on a carousel basis and therefore will be working on **one** of the three projects identified on the grid every term).

Autumn term

1	HISTORY	<u>Personal Invention</u> Pupils will produce a project on a person or invention that made a difference to people's lives 1750-1900.
	GEOGRAPHY	<u>Crime</u> An extended project which looks at the location of five different crime hotspots in Oxford, the effects of crime and suggested management strategies for crime reduction.
	ART	
	ICT	<u>E-Safety</u> Students will research and write a report on an area of E safety.
	DT*	Mechanisms analysis/ Planning for production/ Famous designers
	MUSIC	
	DRAMA	

2	HISTORY	
	GEOGRAPHY	
	ART	<u>Landscape and environmental art.</u> Students will learn to recognise and appreciate textural qualities in their natural environment. They will find out how to describe the surface in landscape images.
	ICT	
	DT*	Mechanisms analysis/ Planning for production/ Famous designers
	MUSIC	<u>Jazz Improvisation</u> Students will explore and produce a project on the main historical events and artists associated with Jazz and how the different musical elements are used within it.
	DRAMA	<u>Bugsy Malone</u> Design the set for the production of Bugsy Malone.

Spring term

3	HISTORY	<u>Slavery</u> Students will examine and research slavery over time. This will culminate in a campaign to end modern slavery.
	GEOGRAPHY	<u>Rainforest</u> An extended project which looks at the location, characteristics, natural processes within and uses of the Tropical rainforests, with an in depth focus on the Amazon Rainforest.
	ART	
	ICT	
	DT*	Mechanisms analysis/ Planning for production/ Famous designers
	MUSIC	
	DRAMA	<u>Responsibilities</u> Make a conscious effort to watch the news and/or read a newspaper and look for stories that are concerned with responsibilities or parenting. Students will collect evidence from the news in preparation for their lessons.

4	HISTORY	
	GEOGRAPHY	
	ART	<u>Cafe Design</u> Students will be taught to recognise, record and analyse elements in nature. Informed by research into Art Nouveau they will develop ideas and then work in teams of 4 to design and make their own restaurant setting.
	ICT	<u>Safety Adverts</u> Students will plan their advert in detail, including what models they will need and what resources they will need. They will be given scenarios to base it on.
	DT*	Mechanisms analysis/ Planning for production/ Famous designers
	MUSIC	<u>Music for a special occasion</u> Students will investigate and produce a project on fanfares and music which is used for events such as the weddings, funerals and sporting events.
	DRAMA	

Summer term

5	HISTORY	<u>Class</u> Students will carry out a detailed piece of work examining and evaluating sources on the lives of different social classes in the early 1900's, ending with a comprehensive judgement.
	GEOGRAPHY	<u>Wacky weather</u> An extended project which investigates the causes, effects and consequences of a weather hazard such as a tropical storm, why people live in at risk areas and what can be done to minimise the risk.
	ART	
	ICT	
	DT*	Mechanisms analysis/ Planning for production/ Famous designers
	MUSIC	
	DRAMA	<u>Commedia dell'arte</u> Design a costume for a Commedia dell'arte character.

In the humanities and practical subjects there will be less project work in half term 6 due to the variety of enrichment activities. Students will still receive fortnightly homeworks in the core subjects. In addition to this students could still receive short homeworks in the foundation subjects.

6	HISTORY	
	GEOGRAPHY	
	ART	<u>Masks</u> Students will work with a wide range of materials experimenting with ideas; they will conduct visual research on the theme of masks looking at how masks are used in different cultures around the world. They will then design and produce a final mask.
	ICT	<u>Evaluation</u> Students will carry out interviews with a range of people, including people their age, older and younger in order to get a range of detailed evaluation.
	DT*	Mechanisms analysis/ Planning for production/ Famous designers
	MUSIC	<u>Investigating world or pop music</u> Students will research and produce a project on the music and instruments of non-European countries and explore the relationship between the slave trade and Blues music.
	DRAMA	